



**Nancy Stagnitta, Flutist, will instruct at the Advanced Music Student Program at the San Miguel de Allende International Chamber Music Festival July 30<sup>TH</sup> to August 15<sup>TH</sup>, announces Vladimir Lande, Director San Miguel de Allende, Mexico**

Flutist **Nancy Stagnitta**, who currently serves as Instructor of Flute and Chamber Music at the Interlochen Arts Academy, Artist/Faculty at the Amalfi Coast Music Festival in Italy, and principal flutist with the Traverse Symphony, will join Valimir Lande, the Poulenc Trio, and Nina Beilina, Gold Medal violinist, as in-residence instructor for the Advanced Music Student Program in San Miguel de Allende, Mexico.

Nancy has been praised for her *"brilliance and beauty of tone"* by The Baltimore Sun, and is featured on the recent Capstone Records release, *"Points of Entry: Contemporary Works for Solo Flute by American Women Composers."* She was appointed as U.S.I.A. Artistic Ambassador to southern Africa, where she presented concerts and masterclasses, and has performed at the Biblioteca Universitaria di Napoli in Italy, the Corcoran Gallery in Washington, D.C., Tchaikovsky Hall in Moscow, and on the Voice of America Broadcast Network.

*"We are so pleased to have Nancy join us in San Miguel. She has excellent teaching and festival program experience,"* said Vladimir Lande, Director. Nancy is a former piccoloist with the Sarasota and Baltimore Operas, and continues to perform with the Baltimore and Key West Symphonies, as well as the National Philharmonic. She has appeared as concerto soloist with the National Gallery Orchestra in Washington, D.C., the Annapolis Symphony, and the Great Lakes Chamber Orchestra, and was also featured with the Hudson Valley Philharmonic after winning that orchestra's Virtuoso-in-Progress Concerto Competition in her native state of New York. She earned the degrees of Bachelor and Master of Music from the Peabody Institute, where she received the Ashworth Prize.

During the San Miguel International Chamber Music Festival, the Advanced Music Student Program will provide four private coachings with in-residence instructors including Nancy Stagnitta, four private chamber music ensemble coachings, ten orchestra coachings, plus Master Classes with festival performers including the Endellion String Quartet from London, the Miami, Miro, Calder, Carlos Chavez and Haven String Quartets, and Vladimir Lande's Poulenc Trio. Students also attend professional concerts during the festival and meet and mix with many top music students from the university of Mexico (UNAM) and other music academies in Mexico. Student ensembles and the student symphony will play in theaters, historic venues and churches. The festival awards the two best student groups First and Second Place and they are invited to return and perform in the 2011 San Miguel de Allende International Chamber Music Festival.

Lande, who is directing the U.S. Advanced Student Music Program at the Festival, is the Principal Guest Conductor of the St. Petersburg Symphony Orchestra (Russia). He is a guest conductor of the National Gallery Orchestra in Washington D.C., Music Director of the COMSIC Symphony Orchestra, the Washington Soloists Chamber Orchestra in Washington D.C., the Maryland Conservatory Orchestra, and Johns Hopkins Chamber Orchestra. He regularly appears as Conductor with the famous Donetsk Ballet Company in Europe and the United States. For the past seven seasons, Vladimir has been Principal Guest Conductor of the Bachanalia Festival Orchestra, New York.

According to Lande and some of the finest music groups performing today, such as the Ying and the Miami String Quartets, San Miguel de Allende, a UNESCO World Heritage town, is an ideal setting for students to stretch and perfect their musical capabilities. Located in central Mexico, the town looks and feels more like an ancient Spanish hill-town with its cobblestone streets, 18<sup>TH</sup> century colonial architecture, lively town square, and beautiful churches and theaters all adding to the creative atmosphere for the student program. *"I have taken many students to Europe to participate in music festivals there,"* said Vladimir Lande. *"When I saw what San Miguel de Allende has to offer, I immediately realized it was a great opportunity for U.S. advanced music students to participate in an internationally respected music festival."*

Lande says that there are still spaces available in the program, July 30<sup>ST</sup> to August 15<sup>TH</sup>. The cost of the 16 night, 15 day U.S. Advanced Music Student Program is \$1,850.00 USD. Sixteen nights' lodging with North American families and two meals a day are included.

## MEDIA RELEASE

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### At-a-Glance:

San Miguel de Allende  
International Chamber  
Music Festival  
U.S. Advanced Music Student  
Program: July 30 - August 15, 2010

Application information:  
[www.festivalsanmiguel.com](http://www.festivalsanmiguel.com)  
or through Vladimir Lande:  
[www.vladimirlande.com](http://www.vladimirlande.com)

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